

**Kip Redick**  
*Assistant Professor*  
**Acting Chair**  
**Director of Pre Seminary Studies Concentration**  
**Department of Philosophy and Religious Studies**

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## Education

### Regent University

#### **College of Communication and the Arts**

Ph.D. in Communication Studies 2001

*Specialization:* Rhetoric

*Other Fields:* Film, Mass Communication, Religious Rhetoric, and Computer Mediated Communication

Dissertation:

*Wilderness as Art and the Naissance of Environmental Consciousness: The Wild Transfigured in the Visual Landscape of Jasper Francis Cropsey and Frederick Law Olmsted*

### **College of Theology and Ministry**

M.A. in Biblical Studies 1991

*Major Areas:* Hermeneutics and Church Structure

*Minor Areas:* Biblical Languages (Greek and Hebrew)

Thesis:

*The Evolution of Church Structure Up to Ignatius*

### **Christopher Newport College**

B.A. in Philosophy 1988

Emphasis: Religious Studies

National Collegiate Philosophy and Religion Award

National Collegiate Fine Arts Award

## Professional Activities

### < **Consulting and Training**

- Faculty advisor serving incoming freshmen, those sophomores who have not yet declared a major, and philosophy and religious studies majors.
- Past Chair for the Visual Communication Division
- Reader for paper and panel proposals to the annual convention of the National Communication Association, for both the Visual Communication Division and the

Experiential Learning Division.

- Faculty Athletic Representative to the NCAA from Christopher Newport University.
- Faculty Sponsor for the Sigma Phi Epsilon fraternity at Christopher Newport University.
- Consultant to Gerald M. Safko, Activity Director, under the General Education Activity of the Title III grant, 1993, Thomas Nelson Community College.
- Faculty training consultant for online education, Christopher Newport University.

## < **Inovations**

- Developed and designed a 300 level religious studies class titled “Religion in the Movies.” The class is a study of religious concepts that occur in popular films.
- Developed and designed a 300 level religious studies class titled “Sacred Communication.” The class is an examination of communication effects, practices, and media in the world’s religions and compares oral, literate, and electronic communication mediation in these religions.
- Developed and designed a 300 level religious studies class titled “Religion and Ecology.” The class is an examination of the interplay between environmental concepts and religious practices.
- Developed and designed a 300 level religious studies class titled “Pilgrimage on the Appalachian Trail.” The class is an examination of spiritual journey and the significance of such journeys in contemporary hikes on the Appalachian Trail.
- Developed and designed a 400 level philosophy class titled “C. S. Lewis and Myth” that is taught in the regular sequence of “Great Contemporary Philosophers.”
- Developed and continue to oversee the Philosophy and Religious Studies Department sponsored “Open Movie Night” at Christopher Newport University. Three films per semester are presented and I moderate a discussion after the showing.

## < **Publications completed and In-Progress**

### **Articles and Poems**

- “Theme Parks as Sacred Places and Commercial Sanctuaries.” Top competitive paper at the fifth annual convention of the Media Ecology Association in Rochester, New York, June 10-13, 2004.
- “Rationality and Narrative: a Relationship of Priority.” Co-Authored with Dr. Lori Underwood and submitted for publication to the journal *Philosophy and Rhetoric* in the Spring of 2004.
- “Dream Time.”

Dramaturgical Notes for the play Our Country’s Good by Timberlake Wertenbaker, presented in the Gaines Theatre at Christopher Newport University. The article was published in the Theater program in the Fall of 2003.

- “The Utilitarian Core Hypothesis: Cases for Testing the Stability of Languages in the Wake of Conquest.”

An exploration of three test cases of languages that resisted change during and after language users were conquered by peoples who attempted to cause the language of the conquering people to become the dominant language.

*Psychological Reports*, (2000), 87, 559-578.

- “Does the Medium Matter? A Comparison of Traditional and Virtual Classrooms.”

A comparison of student perception concerning the rigor of traditional and online class structure and demand.

*National Forum of Educational Administration and Supervision Journal*, (2002-2003), 19:3.

- “A Universal October.”

A poem published in the *Currents 2000* literary magazine of Christopher Newport University. The poem received the Paula Rankin Award as the top poem of the year.

## Chapters

- “Wilderness and *Communitas*: Pilgrims on the Appalachian Trail”

An examination of the effect of wilderness scenery on those who hike the Appalachian Trail. Hampton Press is to publish Visual Impact this book on the persuasive effects of visual communication in 2003.

## Reviews

- Critical Thinking by John Hoaglund, reviewed for Vale Press. The review was focused upon the effectiveness of the text in relation to teaching critical thinking skills both from the standpoint of the student and the instructor.

## Panels and Papers

- “Wilderness as Visual Art and the Naissance of Environmental Consciousness in the Landscapes of Jasper Francis Cropsey and Frederick Law Olmsted.” Presented as part of a panel titled “Art and Architecture” at the Spring 2004, Virginia Humanities Conference.
- “The Appalachian Trail as Pilgrimage: An AT Experience.” Presented as part of a panel titled “Approaches to Experiential Learning in Communication” at the Fall 2004, National Communication Convention, sponsored by the Experiential Learning in Communication Commission Division.
- “The Holy as Sublime: a Visual Narrative of Transformation in the *Thin Red Line*.” Presented as part of a panel titled “Cinematic Theology” at the Fall 2003,

National Communication Convention, sponsored by the Visual Communication Division.

- 2003 National Communication Convention Planner, organizing panels for the Visual Communication Division. Published the convention call, received proposals, and selected readers and distributed proposals to them.
- “Rationality and Narrative: a Relationship of Priority.” Presented at the American Philosophical Association Conference in a panel for AILAC, Spring 2002.
- “The Wild Garden as Visual Art and Invitational Rhetoric.” Presented as part of a panel titled “Inviting New Perspectives on Visual Rhetoric: Five Case Studies” at the Fall 2002, National Communication Convention, sponsored by the Visual Communication Commission.
- “Personal and Social Identity and a Crisis of Presentation as Seen Through the Film Memento.” Presented as part of a panel titled “Mediated Identity Crisis” at the 2003 Virginia Humanities Conference, Old Dominion University.
- “Wilderness and *Communitas*: Pilgrims on the Appalachian Trail.” A paper and lecture given at the Shenandoah Valley Regional Studies Seminar, November, 2002, James Madison University.
- “Wilderness and *Communitas*: Pilgrims on the Appalachian Trail” Presented as part of a panel titled “New Radicals: Spiritual Communities and the Environment” at the Fall 2001, National Communication Association Convention, sponsored by the Spiritual Communication Commission, in Atlanta, Georgia.
- “Religion in Film on the Net” Presented as part of a panel titled “Methods of Engaging Students in Humanities Courses Via the World Wide Web” at the Spring 2001, Virginia Humanities Conference, in Norfolk, Virginia.
- “Does the Medium Matter? A Comparison of Traditional and Virtual Classrooms” Presented as part of a panel titled “A Critique of Computer Mediated Classes” at the Fall 2001, Virginia Assessment Group Conference in Virginia Beach, Virginia.
- “Wilderness as Visual Art and the Naissance of Environmental Consciousness in the Landscapes of Jasper Francis Cropsey and Frederick Law Olmsted” Presented as part of a panel at the Fall 2000, National Communication Association Convention, sponsored by the Visual Communication Commission.
- “The Religious Rhetoric of Wilderness Art and Environmental Consciousness” Presented as part of a panel at the Fall 2000, National Communication Association Convention, sponsored by the Religious Communication Association.

- “Back to the Future, Reluctantly: Parker J. Palmer’s Ideas About the Leaning Community and the Challenges of Creating a Computer-Mediated Distance Learning Community”  
Presented as part of a panel at the Fall 1998, Virginia Association of Communication Arts and Sciences Conference, sponsored by the Undergraduate Education Section.
- “The Virtual Reality of the Theme Park: Semiology of a Commercial Sanctuary”  
Presented as part of a panel titled “Theme Park Rhetoric: Amusement for Electronic Capitalists” at the Fall 1998, Virginia Association of Communication Arts and Sciences Conference, sponsored by the Rhetoric/Communication Theory Division.
- “Interpreting the Eucharist Through Hermeneutically Informed Rhetorical Situations”  
Presented as part of a panel at the Fall 1997, National Communication Association Convention, sponsored by the Religious Communication Association.
- “Sacraments, Semiotics, and the Act of Communication”  
Presented as part of a panel at the Fall 1997, Virginia Association of Communication Arts and Sciences Conference.
- “Christopher Newport University’s Online Distance Education Program”  
Presented as part of a panel at the 1996, Virginia Assessment Conference in Falls Church, Virginia.

## **Lectures**

- “C.S. Lewis and Eternal Longing”  
Presented to the LifeLong Learning Society in the Spring of 2001 as part of a series in “My Favorite Philosopher.”
- “Aristotle’s Poetics”  
Presented to the “Keith McLoughland Great Books Series” in the fall of 2001.
- “Views on God”  
Participated as moderator in the first annual Religious Diversity Week panel presentation in the fall of 2001.
- “Symbolism in Christmas”  
Presented to the “Elder Hostel” in Yorktown, Virginia, 2000.
- “Ethics”  
A series of lectures presented to the Mid Atlantic Police Science Institute in Newport News, Virginia, 2000.

## **Honors and Awards**

- Top Competitive Paper for the fifth annual convention of the Media Ecology Association in Rochester, New York, June 10-13, 2004: “Theme Parks as Sacred Places and Commercial Sanctuaries.”
- Paula Rankin Award for “A Universal October,” top poem of the year Poem published in the *Currents 2000* literary magazine of Christopher Newport University.
- Who’s Who Among America’s Teachers, 1998.
- Phi Theta Kappa’s Honored Faculty Member, Thomas Nelson Community College, 1997.
- National Collegiate Philosophy and Religion Award 1987.
- National Collegiate Fine Arts Award 1987.